WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII — WELLESLEY, MASS., NOVEMBER 8, 1934 — No. 8

FRESHMEN GARNER FIELD DAY HONORS

Sophomores Come Second; Juniors Third, Seniors Place Last in Fall Sport Finals

FACULTY LOSES RACE

In a series of closely contested final events, Field day climaxed the fall sport season last Saturday afternoon. Contrary to the announcement at the end, the freshmen won Field day with a total score of 43 points; the sophomores came in second with a score of 41½, the juniors were third with 25 points, and the seniors placed fourth with a score of 7½.

While students from Wellesley, as well as delegates from the I. R. C. convention, and visitors from Bradford academy, Dana hall, Pine manor, Rogers hall, and Walnut Hill school enthusiastically cheered, the leading class teams in riding, volley ball, basketball, and hockey played off the finals of intramural competition. Novices and the advanced classes in archery competed in a Junior Columbia round.

The tennis finals could not be played on account of the frost on the tennis courts.

In the riding competition, first event on the program, the senior horsewomen won first place in the class competition. Those on the senior team were Melva Clark, Doris Lodge, Barbara Elliot, and Antoinette Sharp. In the indivdual riding, Lois Bradley won first place, Doris Lodge second, Antoinette Sharp third, and Barbara Elliot fourth.

In the volley ball finals, a team

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Seniors Carry Off Honors In Fall Crew Competitions

Undaunted by a choppy lake and a cold, cutting wind, class crews raced in the fall crew competition last Thursday afternoon. Awards were made on the basis of the crew's slow form, its racing form, and speed.

The honors of the day were carried off by the senior crews, which together piled up a score of more than 200. The juniors placed second, and the sophomores third, in both the second and first crew races.

Coxed by Elizabeth Atanasoff, the freshman yellow boat led the rest with a score of 93; the other scores were: green, 68½; red, 64, and blue 42½.

AN OPEN LETTER TO WILLIAM RANDOLPH HEARST

My dear Mr. Hearst:

In a recent interview, you challenged all Americans:

"If Americans have not lost their common sense and balance of judgment entirely, they will stop following sweet singers and smooth talkers some day and settle down calmly and reason out a few things for themselves."

The Association of College Editors, as stated in its Covenant, is dedicated "to stimulating the interest of students throughout the world in promoting international understanding and co-operation in the hope of ultimately achieving and ensuring international peace and security. . . ."

A number of us are settling down calmly to reason a few things out for ourselves. It struck us that one of the most pressing of today's problems is the controversy between "nationalists" and "internationalists."

You may recall that Beverley Nichols recently wrote a book called *Cry Havoc*. Determined to delve to the bottom of the controversy between "internationalists" and "nationalists," Beverley Nichols hit upon the idea of bringing together a recognized spokesman for each side.

Sir Norman Angell, probable winner of the Nobel Peace Prize for this year, was selected and consented to brief the case for internationalism. Lord Beaverbrook, owner of the London *Daily Express* and associated papers, was asked to state the case for nationalism.

Lord Beaverbrook wrote to Mr. Nichols: "If you will get Angell to ask me questions, I will answer them."

Sir Norman Angell drew up a set of questions, a cross-examination of nationalism. Nichols sent those questions to Lord Beaverbrook.

It strikes a great many American college editors as a singular and significant fact that in the wording of those questions, the word *"AMERICA"* may be substituted for the word *"BRITAIN"*; the name *"WILLIAM RANDOLPH HEARST"* may be substituted for the name *"LORD BEAVERBROOK,"* without altering the spirit of the questions, without lessening the tremendous importance to our generation of having an answer to those questions from the most intelligent champions of nationalism.

Through the courtesy of Doubleday, Doran and company, publishers of *Cry Havoc*, we reprint here the questions which Sir Norman Angell drew up (the italicized words, the substitutions are mine, the questions of my generation):

"1. Does *WILLIAM RANDOLPH HEARST* agree that if we pile on our already shaken and disordered economic system the further dislocations, unpayable debts, revolutions, which we now know are the necessary legacy of war and which so shook the relatively sound system of 1914, then it will probably finish off the present order in chaos?

"2. Is it *WILLIAM RANDOLPH HEARST'S* general view that the best way to prevent that recurrence is to continue the old armament competition and decline to discuss international agreement or organization? If so, on what grounds does he believe that the old method will not produce the old result?

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MR. GREENE LEADS VESPERS

The first musical vespers of the year will be given this Sunday night, November 11, at 7:30 in Memorial chapel. The Wellesley Choir, under the direction of Mr. Edward Barry Greene, will total about 150 voices.

The program will include the following numbers:

Organ Prelude:
Allegro Vivace from the Tenth Organ Concerto — Handel
Larghetto from the Sonata in D major — Handel
The Choir:
Pater Noster — Bortniansky
Chorale: *If Thou but Suffer God to Guide Thee* — Bach
Organ:
The "Cathedral" *Prelude and*

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RED CROSS BEGINS DRIVE

The college will hold its annual Red Cross roll call Wednesday, Thursday, and Friday, November 14, 15, and 16. The support that the Red Cross receives from such institutions as Wellesley is indispensable, and it is hoped that this year, especially, both students and faculty will respond generously.

Fifty cents out of every dollar received at Wellesley goes to the national headquarters, to be used for the most part in health programs and in such emergencies as the disaster of the Morro Castle. The rest the college chapter is free to spend as it sees fit. It has been customary in the past to give $400 to the Delano Nursing Service for itinerant nurses in North and South Carolina and Virginia. Last year, however, after giving $396.50 to the National Headquarters, the chapter was able to contribute only $300 to the Delano Fund. Of this sum, $200 was used in the

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MUSEUM WILL HANG PRINTS

Through the courtesy of the College Art association, Wellesley will have an opportunity of viewing thirty-five "Fine Prints" from Lessing J. Rosenwald's collection. In this exhibition, which will be hung in the gallery of the college art museum from November 12 to 24, are many prints by Dürer, Van Rijn, Van Dyck and Whistler.

"To me," writes Mr. Rosenwald, "a 'Fine Print' is one where the impression conveys the pinnacle of what I believe the artist desired to obtain through this particular medium."

Starting purely as a personal hobby for his own pleasure and for that of his friends, Mr. Rosenwald's collection now comprises part of an exhibition of "several important American collections" at the Lakeside Press galleries in Chicago.

College Girls Will Model At Legenda's Fashion Show

A fashion show with college models exhibiting college clothes, sponsored by the 1935 *Legenda* and presented by the Gross Strauss Company, takes place next Wednesday at 3:30 p. m. in Alumnae hall. Mrs. Louise Van Everen, who is in charge, is eager that the members of the college should see the entirely new line of smart fashions that the shop is presenting this season.

Sport things for campus wear, street clothes, afternoon and dinner dresses, as well as evening frocks and wraps, will be modelled. As a grand climax there will be a complete wedding ensemble of a bride and her attendants. The hats chosen to complete the various costumes will be shown through the courtesy of Terr-Germaine. Coiffeurs will be by Rae's Vanity shop and the flowers by Fraser and company. There will be music throughout the performance.

The admission charge will be 25 cents, payable at the door. Entire proceeds from the fashion show will go to the 1935 *Legenda*.

The following girls have been chosen as models: Barbara Jacobs '35, Muriel Rice '35, Janice Jackson '35, Mary Elizabeth Steele '35, Helen Cameron '35, Virginia Peyser '35, Barbara Beale '35, Elinor Thomson '36, Frances Forsdick '36, Joan Lockhart '37, Mary Redman '37, Jane Dahl '37, Helen Creamer '38, Helen Wigglesworth '38, Marjorie Matthew '38, Barbara Badet '38, and Isabelle Bonvillian '38.

Mr. Clark Treats Problem Of Navy Reduction Parleys

Naval reduction and limitation problems came to the fore in the current events lecture last Monday, when Mr. Grover Clark of the history department explained the significance of the present London naval conference in the light of previous treaties.

In 1921 an agreement was reached between the United States, England, and Japan that applied only to battleships, and not to smaller boats such as submarines, holding the navies of the United States, Great Britain, and Japan to a 5-5-3 size ratio. In 1924 the Japanses ambassador hinted at "dangerous consequences" if the United States limited Japanese immigration in any way. Congress immediately excluded all Oriental nations from this country and awaited developments. The only result was that the Japanese ambassador was retired, but Japan har-

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COLLEGE OBSERVES PEACE DAY CALMLY

I. R. C. Fails to Plan Stirring Celebration of Armistice Day as Last Year

DAY RECALLS PARADE

In contrast to the fervor of last year's peace parade the heads of the International Relations Club announce that nothing definite has been planned as yet to observe Armistice day at Wellesley. "We may have a mass meeting," says Marie Ragonetti '36, the president, "or perhaps we may make some other plans—I don't know. Everything is very vague and indefinite."

Wellesley together intends to send a few delegates to the peace conference sponsored by Harvard, held Friday, Saturday and Sunday of this week. Several people will speak at the opening meeting Friday night at 7:30 in Brooks hall; there will be round table discussion at 2:00 P. M., Sunday.

Last year this time was the high spot of the Wellesley peace movement. It was a time of wild excitement, a time of furious poster-painting, of plans to march through the village with placards and brass bands, of helping Harvard to boycott the cadets in town for the Harvard-Army game. On Armistice day a sincere group of students armed with posters and banners marched to Wellesley square and staged a quiet and orderly demonstration that made a definite impression not only on the townspeople but on the nation at large.

Dr. Otto Nathan Supports Economic Internationalism

No matter how much we may attempt to disregard it, it is a fact that politics and economics are closely related and have had a most important influence on the present depression, stated Dr. Otto Nathan in an address given before the New England I. R. C. conference in Claflin hall last Friday evening.

Economic nationalism can never be a cure for economic depression. We are living under a capitalistic system which can work only under conditions of equilibrium, and which is unfortunately subject to maladjustments from time to time. Depressions are

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Views of War-time Students Show Startling Lack of Strong Feeling

On November 14, 1918, the WELLESLEY COLLEGE NEWS published an editorial which began: "Little less than a year ago Wellesley was being referred to by those who did not love her as a pacifist college, and even its friends had to admit that her students were very passive and surprisingly indifferent to the needs and demands of the war. But that was a year ago . . ."

And *that* was sixteen years ago. A startling contrast between the shamefaced whispering of "pacifism" as a term of opprobrium and the bold claim for pacifism which the majority of Wellesley girls make today!

Three weeks before the declaration of war on Germany appeared the editorial challenge, "Let us be fervently patriotic, and eager to do our share if war must come."

Aside from this yielding to the popular feeling, the student body seems to have assumed a detached attitude toward war. "Whether we have war or do not have war," writes one editor, "it will be interesting to look back from grandmotherhood, and reflect upon our attitude. We shall wonder that we could have accepted such an awful calamity with so much calm. . . . If a long and terrible conflict results, we shall remember with pride our ardent patriotism."

In the same issue appeared a poem whose first stanza was:

"If war should really be declared,
How could we be of aid?
We'd dig a trench across the green
With our famous tree-day spade,
We'd fill it with a zoology class
Who have specialized in nerve;
And then of course our tennis teams
Are always glad to serve."

The first issue of the NEWS following the United States' entry into the war featured on the front page a reprint

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Jane Fraser Explains Everything to News in An Exclusive Interview

In an exclusive interview with the NEWS, Miss Jane Fraser, late of the Brookline jail, confessed all to the ever inquisitive reporter. The NEWS, it may be stated at the outset, is very anxious to clarify the stories featured by the Boston papers with their usual brilliancy and accuracy.

"Please, please don't print anything at all about it," begged Miss Fraser. "There have been enough lies about it already." Though highly resenting the implication, the reporter pressed the inquisition.

"No, the reports in the Boston newspapers were all wrong," she stated emphatically. "In the first place, my foot did not slip off the brake because I was wearing high heels." It is alleged that Miss Fraser always has attachments put on the foot pedals when she drives, so that she can lace her shoes in and prevent them from slipping, as she has learned to do in crew.

She explained that she had taken the wheel because of her great innate love of driving; but it is uncertain whether or not she considers that she got her five dollars' fine worth.

It has been suggested that the possible reasons for her collision with the police car were a sudden fog, children playing in the street, or simply the police car getting in the way; none of these, however, appealed very strongly to Miss Fraser. Her only comment was, "I sure picked a heck of a car to hit!"

The officers, she said, seemed strangely incensed when she told them she didn't have a license. All that she could see that she had done was to tear off the spare tire and shove the bumpers underneath the back wheels.

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CONFERENCE CONVENES FOR WEEK-END MEETING

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Delegates From Thirty-Seven Colleges Meet at Wellesley to Exchange News

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Representatives of thirty-seven colleges convened at Wellesley last Friday and Saturday for the annual conference of the New England International Relations clubs. The purpose of the conference was to assemble together students and professors interested in subjects of international import, and to hear respective views.

At the round table discussion Friday on the munitions racket, four questions were discussed. It was decided that the arms manufacturers are bound together very closely internationally, and that these ties are extremely influential in deciding government policies. The arms embargo in the Chaco dispute was put just on the sale and not on the shipment, and as far as can be told in this short a time, it is successful.

Arms manufacturers attempt to encourage war insofar as they sell arms to one country, and then use that sale as a stimulus to sell arms to another country. In a discussion on the control of the munitions racket the question arose, "Should control be under district monopolies or as free competition?" It was finally decided that any control would lead to monopoly.

In contrast to Dr. Nathan's stand for internationalism Friday night, in the Friday round table discussion on nationalism and internationalism, Professor Phillips Bradley presented a case for economic nationalism. He said that not every country can be economically self-sufficient, so that first there must be five or six large, self-sufficient units in the world, and then, perhaps, world unity will come.

It was decided in the business meeting to hold the next conference at Colby college, Waterville, Maine.

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VIEWPOINTS CHANGE ABOUT PACIFISM

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(Continued from Page 1, Col. 2)

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of the "Star-spangled Banner." One of the free press articles proposed a college lost-and-found service; the other, *by a faculty member*, suggested a war-time attitude which would anticipate a future world peace.

All through the war months one perceives in the expression of student opinion an immaturity lamentable to the average undergraduate of to-day. Wellesley girls gaily knitted and made bandages and went without matinees and drove Lake Waban Laundry trucks (if we may suppose that the laundry's "female help wanted" ad brought results!) without seeming to worry about how much ultimate good they were doing. They left it to faculty members and graduate students to thrash out the problems of preparedness, universal military service, and the relation of pacifism to patriotism.

After the Armistice a solitary faculty member asked and answered the question, "How shall we receive peace?", while students continued to write about library rules, "pro," and missing umbrellas.

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RED CROSS BEGINS ALL-COLLEGE DRIVE

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Charles City county, Virginia, and the rest in Chesterfield, South Carolina. It is earnestly hoped that this year Wellesley will be able to revert to its former standard and be able to contribute at least $400 to the Delano Nursing Service.

This year's roll call is in charge of the following committee: Miss Barbara McCarthy of the Greek department, treasurer; Barbara Beakes '35, student chairman; and Eleanor Gillespie '36, junior vice-chairman.

HILL & HILL
Harper Method Graduates
Improved Eugene Permanent Wave
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Colonial Building, 23 Central Street — Tel. 1290 Wellesley

Adventurous Reporter Discovers Fresh Viewpoint In Tar Splasher

With contract the only indoor alternative to studying, we dropped our Ec in the waste paper basket and sallied forth to have a chat with our friend the tar man, who is working on the new Chemistry building. We should never have discovered him if the luscious brownie we were devouring one day hadn't suddenly dropped a crumb right under his nose. That hungry look that only a man can have was so obvious, we had to offer him a bite (much as we wanted the whole thing ourselves). That was how we got to talking and how he happened to tell us his impressions of the Wellesley girl.

"Quite a changeable lot," he remarked, as we sat down on stone facing No. 6A-110, and watched him brush tar in wide strokes over the foundation of the building. "Why, I got so used to seeing one girl walk by at about 11:35, that one Saturday I hardly recognized her all dressed up, wearing stockings and a hat." We nodded at the sad realization that we must look awful during the week, if we are unrecognizable on Saturday.

We asked if any girls stopped to look at the building while the men were working. "Very few. Most of them are in a terrible rush—don't they give you enough time to get to classes?—or else they walk by gazing at the fields and trees and sky. You know," he said confidentially, "that's the way I've always thought college girls were." And at our startled gaze, "Not queer, you know, just absent-minded and dreamy."

Waxing bolder, we inquired if he thought the Wellesley girl was good looking. He smiled a little thoughtfully and finally blurted out, "Sure, I think they're swell." That was evidently quite a concession to make, it embarrassed him so. "But there's one thing we *don't* like so much." He gave us a gentle reproachful look. "That's when they come strolling by with chocolate cake and sandwiches when we're trying hard not to remember that 12 o'clock is still a long ways off."

Just at that moment of startling admission, he began splashing tar with great speed. We looked up to see a well-groomed person in shiny brown shoes, evidently the foreman of the project, walking carefully from saw horse to saw horse on the intervening planks. Before he had a chance to say anything unpleasant or subtle we smiled our widest and asked, "What are *your* impressions of the Wellesley girl?" He took out his watch, and we realized with horror that we had far exceeded Emily's time allotment for the first call. "You must have some impressions of the Wellesley girl," we demanded again.

"Very few," he answered. "But they seem like a bunch of nice, wholesome girls, and, I might add, persistent." We couldn't put our finger on it, but there was something in his implication we didn't like. So we thanked him in Wellesley's politest, jumped off No. 6A-110, and rushed home to a safe hand of contract.

Drama Group Head Defines Art Of Theatre In America

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Through the courtesy of the department of speech, Miss Cheryl Crawford, executive director of the Group theatre, gave a short talk on *Theatre in America* Wednesday afternoon, October 31, in the Play-production workshop. Miss Crawford began by stating that she would attempt to define the theatre in America.

The theatre means more than a building in which plays are enacted, and can be divided first into three sections: show-business, trade-mark theatre, and organized theatre. The show-business forms, in spite of its conglomerate and financially risky character, 75 per cent of all the theatres in the United States.

The trade-mark theatre is one on which an individual producer stamps his name, like Belasco, who was known for the realism of the plays he produced and for the promotion of actors to stardom.

The organized theatre, such as the Neighborhood theatre, the Provincetown theatre, the Civic Repertory, the Theatre guild and the Group theatre, are not based on individual talent, but are formed with a common purpose in view and carried on with collective effort. Many of these theatres have failed for financial reasons or because their purpose in existing has ceased.

After briefly depicting the history of these theatres, Miss Crawford went on to the larger question of, "Is the theatre worth bothering about?" For her it is an art of definite value, unlike all other arts in that it does not depend on one person, and that it exists only so long as there is an audience, which is as important as director, actors or playwright.

A theatre should have a common purpose, to be able to give to its audience a higher perception of life, and to achieve a deeper and finer human understanding. This purpose can be achieved only by forging a definite technique of producing such as the

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WILBAR'S
NEW SHOE SALON
67-A Central Street

Discuss School And Taxes Recently At Forum Meeting

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A "double feature" program took place at the meeting of the Forum in the Munger living-room last Monday.

Miles Horton, from the Highlander Folk school in Tennessee, told of the purpose of the school: to bring the new social order to the people of the mountains.

Mr. Horton also discussed the nature of the recent textile strike in the south, where it was organized almost entirely by the workers themselves with very little interference from the A. F. of L.

Following Mr. Horton's talk, Mrs. Cecil de Mille, daughter of Henry George, the originator of the single tax, spoke on the advantages of a tax, not on improvements, but on the value of the land itself.

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SCHOOL SHOWS CHILD TOYS

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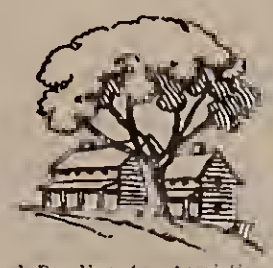
The Anne L. Page Memorial school offers an exhibit and sale of educational playthings, to take place Friday, November 9, from 2 until 9 P. M.

Last year saw a similar exhibition of playthings intended to help the child to an appreciation of harmony and composition. This year there is to be an added attraction, for in the evening the fathers are invited to attend and to test their talents at finger painting.

Tea will be served from 2 to 5 at a charge of 10 cents per person.


Good Reading for Armistice Day
The Power of Non-Violence
by
Richard Gregg
$2 50
HATHAWAY HOUSE BOOKSHOP
Tel. Wel. 1687

Speakers At Rally Praise Record Of Bacon In Senate

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With customary vigor the speakers at the "Bacon for Governor" rally on Friday, November 2, exhorted students who are of age to vote for the Republican candidate. The meeting took place at Billings hall at 4:40, and political science students formed the greater part of the audience. The leaders of the rally were Leverett Saltonstall, speaker of the Massachusetts house of representatives, and Judge F. W. Miles of the Massachusetts bench.

As the first speaker, Mr. Saltonstall named the offices to come up for election November 6, and described the dignity of the governor's position. Then he turned his attention to Curley, the rival candidate, attacking his record as Mayor of Boston for twelve years. The Boston finance committee reports showed that the tax rate had been doubled and that the public debt had been increased seven times. Then Mr. Saltonstall repeated the Curley slogan, "Work and Wages," and cited instances of his firing city employees.

After this review of Curley, the speaker turned to Bacon and told of his relations with him in the Massachusetts senate. As president of the senate, he alleged, Bacon always kept his promises and acted for the best interests of the Commonwealth.

Judge Miles, the second speaker, continued with a review of Bacon's character and added more praise to his name. Bacon has been elected to the senate three times, was president of the senate, and finally became lieutenant-governor. He brings not only political experience to the governor's office, but the outlook of a student and author. Then on the human side, Judge Miles pointed out his family history of brilliant political career and the admiration of those who know Bacon himself.

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SPANISH, MATH CLUBS PLAY

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The Mathematics club cordially invites all members to attend its second meeting on Friday, November 9, at A. K. X. house at 7:30 p. m. Some of the members will give mathematical puzzles.

The Circulo Castellano held its first meeting on October 26 in the Phi Sigma house. The president, Betty Stedman, greeted all the members and initiated the new girls into the club. Six members dressed in Spanish costume gave a short entertainment of folk songs, and the evening ended with games of forfeits and refreshments. The next meeting will be held on November 16.

BARNSWALLOWS ANNOUNCE ALL COLLEGE DESIGN CONTEST
$5.00 PRIZE
FALL INFORMALS PROGRAM COVER
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Filene's
WELLESLEY SHOP

"By My Whiskers," said the rabbit, "it slays me the way college girls go for these

BUNNY WOOL QUAD TOGS

"I ought to be set up about it. It's my hair makes them so trick. These two-piece dresses at Filene's are a 'knock-out!' Monotone surplus blouses with roomy pockets and matching belts. Plaid-knit skirts 'n' scarfs. Slick for football wear and going to classes on snappy cold mornings. Gray with red or green. Tan with yellow. Sizes 14 to 20. $16.75

THE PEREGRINATING PRESS

PERRY, in his ramblings, has found another case of the dog that bit the man, dying, but this time it concerns a bicycle and a Wellesley sophomore. The bicycle, going at a pretty fast clip, struck the young lady so that the front basket was twisted beyond recognition, and while the surprised rider picked up her mutilated bike, the sophomore walked off with a nonchalant air.

* * *

FIVE of Perry's friends walked into Boston one afternoon not so long ago. In Brookline, far from their native haunts, they were pointed at by two rude little boys who exclaimed gleefully, "Lookit the Wellesley girls!" The young ladies, surprised and embarrassed, strode quickly past, wondering at the amazing intuition of the better half of the species. They had forgotten that

"Some girls walk on tippy-toe, trippy-toe—
But the Wellesley girl will stride."

* * *

A prize for descriptive writing should go to the freshman who told of the Charles river flowing peacefully by Harvard university with "the skulls of students floating on its waters."

* * *

THE other night someone was trying to draw a caricature of Perry.

"Shut your mouth so I can see how it looks naturally," the artist requested.

"It doesn't shut naturally," was Perry's innocent reply.

* * *

PERRY would like to award an A to the physics student who, when asked how one could lessen the tension on ropes of a swing in which a man was sitting, replied, "Have the man get out of the swing."

* * *

THE much-tried professor learned that one should never leave a sentence unfinished, the other day. He was trying to remember some obscure literary character, and finally in despair he turned to his class.

"Can *you* think?" he asked mildly, quite unprepared for the roar of laughter which greeted him.

* * *

EVER since college opened, Perry has been looking forward to Hallowe'en, vainly supposing that time at least would furnish him material for his column. But as usual, he was disappointed, for it seems that the old Hallowe'en spirit has died an ignominious death at Wellesley. The only signs of the holiday were a dummy perched forlornly at the top of Green Hall tower, a pair of pajamas flying in the breeze on the flagpole of Tower Court, and masquerade parties given at Horton House and several of the dormitories. The pressman would love to describe some of the rare sights seen at Horton, but as he wishes to remain on good terms with the faculty he is going to restrain himself, and help the professors to maintain the dignity which they have preserved so admirably before the students.

* * *

THE value of a knowledge of Latin has always seemed doubtful to Perry, and so he was overjoyed to hear of a mistake made just because a young lady who remembered that *vita* means life in Latin assumed that the French word *vitesse*, which means speed, also meant a sort of liveliness or *joie de vivre*. Her professor asked her to give in French a definition of collegiate *gaillard*, which in ordinary collegiate language refers to a young man termed a smoothie. The student replied promptly without malice or aforethought, "Un jeune homme avec vitesse."

* * *

DIFFERENCES of opinion between members of the faculty have always amused Perry, and so he was pleased to console a disconsolate young lady who, having learned the word "slab-sided" from a professor of English composition, used it on a paper for English literature, only to find it returned with an acid comment inferring that the word was stupid, meaningless, and vulgar.

* * *

CHOIR members, after having received a lecture from Dean Ewing about sleeping through morning chapel, found a kindred soul in the chapel sexton, who had fallen asleep in the building and snored loudly and impressively all through the service the other morning.

* * *

PERRY would like to see something done about these pay-station telephones. The other night at about 11:15, a freshman made an important long-distance call in which she employed the usual amount of change with the usual resulting racket. Upon emerging from the booth she found at the foot of the stairs another sleepy and bewildered member of the house, clad in pajamas, coat, and shoes, valuables in hand, waiting for the fire chief.

* * *

THEN there's the individual who came in from a one o'clock on Sunday night and proceeded to write an essay—due the next morning—on "Fog."

Perry the Pressman

FRESHMEN WIN ALL FIELD DAY HONORS

(*Continued from Page* 1, *Col.* 1)

composed of freshmen and juniors played a team of sophomores. The sophomores won by a score of 58 to 23.

In archery, in the individual competition, Marguerite Crolius '37 won first place with a score of 405. Lucy Wright '37, a beginner, was second with a score of 358, and Barbara Stevenson '38 was third with a total of 332 points. This is the first time that archery has been presented as a fall sport, and Miss Schroeder reports an enthusiastic support.

The freshmen played the juniors in the basketball finals, although the sophomores won the interclass competition of the past week. The juniors won by a score of 22-18.

In the hockey finals, the freshman intramural team outplayed the sophomore team to win the intramural competition. The freshmen also won the golf tournament.

The enthusiasm of the spectators reached its highest peak in the suitcase relay race in which the faculty, the A. A. officers, and the major officers competed. The faculty team was composed of Miss Harriet Clarke, Mr. Joseph Haroutunian, Miss Eleanor Leach, Miss Elizabeth Beall, Miss Virginia Onderdonk, and Mr. Charles Wilson. The A. A. officers, in spite of the outstanding efforts of Mr. Haroutunian and Mr. Wilson, won the event. The prize was a mince pie, which the winners devoured immediately.

Margaret Connors then announced the awards of the fall season. Loretta Carleton '35, Margaret Connors '35, Madeline Palmer '35, and Sara Stewart '36 received Wellesley blazers, the highest individual awards of the Athletic association, given to exceptional juniors and to outstanding seniors for sportsmanship and proficiency in athletics.

The other awards follow:

Riding:

W's

Melva Clark '35, Barbara Elliot '35, Mary Gibbons '35, Doris Lodge '35, Antoinette Sharp '35.

Varsity

Lois Bradley '38, Barbara Elliot '35, Doris Lodge '35, Antoinette Sharp '35, Julie Stevenson '37.

Volley ball:

W's

Emma Wheeler '37.

Varsity

Mary Alden '37, Dorothy Gardner '38, Jane Gardner '37, Lois McKechnie '37, Elma Needles '38, Helen Seeley '36, Emma Wheeler '37, Sub., Elizabeth Fetzer '37.

New Head:

Emma Wheeler '37.

Best Individual Player:

Lois McKechnie '37.

Archery:

New Head:

Margaret Croilius '37.

Basketball:

W's

Margaret Connors '35, Margaret Kilbon '36, Florence Whitehead '36.

Varsity:

Margaret Connors '35, Margaret Kilbon '36, Anne Jennings '36, Marion Schoenfuss '36, Florence Whitehead '36.

Substitutes:

Dora Walton '38, Faith Stevenson '35, Gertrude McIver '35.

Best Individual Player:

Florence Whitehead '36.

New Head:

Margaret Butsch '36.

Hockey:

W's:

Loretta Carleton '35, Barbara Carr '35, Louise Nash '35, Madeline Palmer '35, Sara Stewart '36.

Varsity:

Mary Louise Bass '37, Loretta Carleton '35, Marjory Morgan '38, Nancy Jane Miller '37, Madeline Palmer '35, Elizabeth Smith '37, Caroline Strater '38, Sara Stewart '36, Barbara Carr '35, Marie Hinrichs '38, Louise Nash '35, Marion Wolff '37.

New Head:

Harriet Qua '36.

Golf:

W's:

Margaret Olsen '35, Mary Kingsley '35, Sarita Hopkins '35.

Varsity:

Patricia Dyar '38, Sarita Hopkins '35, Mary Kingsley '35, Margaret Olsen '35.

Substitutes:

Frances Doremus '35, Margaret Hildebrand '35.

New Head:

Ruth Seaman '36.

DEPRESSION SHOWS A NEW EQUILIBRIUM

(*Continued from Page* 1, *Col.* 5)

not the sickness but the cure of things that have gone before and signify that a new equilibrium is being attained. They are inherent in the present economic system and must be endured,—all that can be done is to try to smooth the fluctuations.

Economic nationalism is not the answer to these problems. Advocating internationalism instead of nationalism is based on cultural reasons, on reasons of world friendship, and especially on the fact that scholars agree that economic nationalism has been one of the most important reasons for wars of the past.

At present the United States is faced with this problem—can we keep peace better by staying away from Europe and the rest of the world, or by mixing in its affairs? Any war at any place would be bound to affect the United States because she is so closely bound up with the rest of the world. The horrors of another war are unimaginable—it is imperative that we fight against war. If political and economic nationalism for the U. S. would avoid war, this should be sought, but if internationalism would help, then that should be our aim.

"Let us be *Weltbürger*—citizens of the world," urged Dr. Nathan in conclusion. "It is impossible to do away with love for one's own country, but as citizens of the world we should recognize what we owe to other countries."

ESCAPES INTEREST DETAINED STUDENT

(*Continued from Page* 1, *Col.* 5)

"The upshot of it all was that we had to accompany the officers to the jail. It had all the latest modern improvements. I asked to see their fire escapes, as you know I'm interested in that sort of thing.

"But there's too much hullaballoo about this little accident already. All I really meant to say in the beginning was that I surely do appreciate the hospitality of the Brookline police. We don't have anything like them out in Idaho."

STUDENTS DRESS DOLLS

Time will soon be here for the dressing of Christmas dolls for the children of convalescent hospitals. C. A. representatives will canvass campus and village, asking each student either to dress a doll or contribute a dollar. Before going their way to the children, the dolls will be put on exhibition in one of the society houses. Prizes will be awarded for the most attractive costumes and the best workmanship.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 8, 1934

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The Open Letter

—-:-—

The open letter to William Randolph Hearst, which we reprint in this issue, should be an open letter as well to every college student in the country who shares the views of our foremost American nationalist.

To anyone who is not already convinced that increased armaments and "security" and isolationism are forces for war instead of peace, the questions in the letter should show with utmost clarity how untenable such a point of view is.

No one who has read the startling disclosures of the Senate committee investigating the munitions industry can fail to realize that most of the psychology of preparedness and security is a result of propaganda spread by munition makers themselves. And no student of history and economics can claim that political or economic isolationism is either possible or desirable in our present civilization.

An answer from Mr. Hearst will be very illuminating if it can explain how a supposedly intelligent person can continue to support concepts which are as full of fallacies as the soldiers of Mr. Hearst's own "horror pictures" were full of machine gun bullets.

But the letter will serve more than to put Mr. Hearst on the spot if it can arouse college students to think about the issues behind it. May we urge that the spirit of the coming Armistice Day should not be one of sentiment, as the American Legion would have it? It is a time to look ahead, not behind; to realize clearly the artificial forces that are rapidly driving us away from internationalism; and to resolve anew to throw ourselves into the long, hard work of preserving peace.

———-:-———

Is Peace A Fad?

—-:-—

"Friendships, not Battleships," "Blessed Are the Peace-makers," "The World in Peace or the World in Pieces," "Be An Active Pacifist"—such slogans characterized the Wellesley of a year ago. When an earnest delegation from the pacifist group paraded to the village and staged a dignified demonstration last Armistice day, headlines all over the country reported their action, and Wellesley was impressed on the minds of many as a true supporter of peace.

Last year, the major activity under the Forum was peace work. There were weekly meetings, always attended by large numbers, featuring such well-known speakers as Dr. Raidler, head of the Thomas League for Industrial Democracy, Mr. Lewis, twice Socialist candidate for governor of Massachusetts, and Norman Thomas himself.

The faculty were actively interested as well, and many of them gave freely of their time to speak at the Wednesday night meetings. Three or four voluntary student speakers a week were sent to young people's organizations, women's clubs, church groups, and rotary clubs. Others arranged window displays and exhibits in libraries.

So far this year, we have noticed no favorable enthusiasm for peace. Although we understand that there is still a small group of active peace workers, the interest on the part of the student body as a whole has fallen off almost entirely. There is nothing left but a ripple of the wave which swept over the campus. What has become of the pacifism of last year? Was it a fad? Was it pacifism or "Mutherism"?

———-:-———

Bleak Street

—-:-—

If you are one of those people who confine their rambles in Boston to the Common and the close-lying shopping and theater district, you probably have never happened to see "Bleak street." Yet "Bleak street" is always near you, running all through the city, containing many thousands of homes.

That neat white house, from the outside thrifty and fairly prosperous looking, may well be on "Bleak street." The owner is a man with four children and a wife to support on less than ten dollars a week. Or "Bleak street" may lead down cluttered alleys, swarming with undernourished, ill-clothed children, and crowded with rickety tenement houses. For "Bleak street" is where a roof and a little bread make life possible but not worth living. Doesn't the government take care of these people? To put it as one little old lady did: "Oh, yes," she said, "I'm on relief—too little to live on, too much to die on."

It is with just such little, old ladies, pitiable children, and family men that the fund from the Boston Emergency Campaign does its work. And it was on this "Bleak street," that you, through the Wellesley Service Fund contribution, last year, of two hundred dollars, helped to make life more than a horror of mere existence.

Perhaps *you* helped Julia Thomas. She lived at Number 23 Bleak street, she and her mother and father, and eight brothers and sisters. Her father worked—he earned $15 a week to feed 11 hungry people. Julia felt so "empty" at school that she began to steal her classmates' lunches. Naturally she was caught. But the teacher was wise . . . . within the hour a social agency worker called at Julia's home, and found the youngest baby so ill from poor food that special care was absolutely necessary. And, as in hundreds of cases, the Emergency Fund, including our Service Fund gift, brought the right answer.

AN OPEN LETTER TO WILLIAM RANDOLPH HEARST

(*Continued from Page 1, Col. 3*)

"3. For a nation to be secure under the competitive principle it must be stronger than any possible rival. What becomes of the rival? Is he to go without defence? How shall defence of each be managed under this plan since the security of the one means the insecurity of the other? Does *WILLIAM RANDOLPH HEARST* think that there is some system by which each can be stronger than the other?

"4. If, in order to be secure, *AMERICA* must make herself stronger than a rival, does *WILLIAM RANDOLPH HEARST* suggest that that rival will accept the situation and not resort to alliance making? And if that rival makes alliances, is *AMERICA* to refrain from resorting to the same weapon? An alliance is an arm, like a battleship, or a submarine, adding to a nation's power. Are *AMERICANS* to leave this arm entirely in the hands of prospective rivals?

"5. From the time of *COLUMBUS TO LINDBERGH* there has not been a single century in which *AMERICA* has not been drawn into the affairs of *EUROPE*. Does *WILLIAM RANDOLPH HEARST* really believe that, if isolationism was not possible . . . . . even in ancient times, a great Power, *a CREDITOR NATION SUCH AS AMERICA*, in the days of the aeroplane can continue to pursue isolationism?

"6. To keep AMERICA free of general or permanent commitments and be guided by each circumstance as it arises, was the method pursued before the War. Although *AMERICA* had no League Commitments in 1914 and men up to the last, *WILLIAM RANDOLPH HEARST AMONG THEM*, proclaimed how free their hands were, America was drawn in. Does *WILLIAM RANDOLPH HEARST* think that *AMERICA* could have kept out, that her entrance was a mistake?

"7. If he thinks *AMERICA'S* entrance was a mistake, would he have regarded the victory of the Germanic powers, the creation, that is, of an hegemony so preponderant that *AMERICA* could not have resisted any demands that it cared to make upon *AMERICANS*, as a matter of indifference? If so, why trouble about armaments at all - - - if it is a matter of indifference that combinations, much stronger than *AMERICA*, should arise?

"8. If, on grounds of national security, *AMERICA* cannot accept the preponderance of a foreign combination, why should *AMERICANS* expect foreigners to accept *THEIRS*, especially as their preponderance (*the Allies*) resulted in imposing upon their rivals a Treaty which *MR. HEARST* himself refers to as the "*UTTER INJUSTICE OF THE VERSAILLES TREATY*"?

"9. On the eve of the War, Sir Edward Grey declared that the only possible alternative to the see-saw of the Balance of Power, by which the precarious defence of one was achieved by the depriving the other of all defence, was for both to pool their power to secure the observance of a common rule of international life, like arbitration of disputes: To build up what Asquith called the community of Power behind the law. On what general grounds does *WILLIAM RANDOLPH HEARST* differ from that view?"

Lord Beaverbrook replied to Beverley Nichols:

"Thank you for your letter, and the enclosures from Sir Norman Angell.

"When I said I would answer his questions, I had no idea that I would be confronted with such an immense catechism.

"It would take me a great deal of labor and time to answer the questions as they should be answered. In the busy life I lead, I do not have the opportunity to do so. It is too big a proposition for me."

The significance, the importance of those questions is increased because there are *two* powerful men in *two* powerful countries to whom those questions may be put as to *one* man. Particularly for that reason, they must have an answer—not for the readers of the newspapers of either Lord Beaverbrook or *William Randolph Hearst*, but for *us*, the generation of young Americans who might have to fight another war if Lord Beaverbrook and *William Randolph Hearst* happen to be wrong, if "*Preparedness*" does not preserve peace.

This whole letter of mine is being sent to the editors of 644 college newspapers in America, and to the editors of the college papers in Canada, for simultaneous publication as an open letter on or as near as possible to the day of November 11, Armistice Day.

Yours is a tremendous influence in America. More than any other man you represent the "Power of the Press." What you believe, you have the power to lead millions of other Americans to believe. That is why it is so tremendously important that you explain and defend "nationalism" as opposed to the "internationalism" embodied in the spirit of the League of Nations, to those of my generation who are about to believe—one way or the other.

Yours very sincerely,

Francis G. Smith, Jr.

Editor, The Daily Princetonian

President, the Association of College Editors.

EDITOR'S NOTE: This letter, sponsored by the Association of College Editors and signed by its president, Francis W. Smith of the *Daily Princetonian*, is being printed this week in college papers all over the country. It is the first step in the A.C.E.'s campaign to arouse undergraduate interest in current problems and to make the college press, united by common aims, a real influence in shaping national policies.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

FOREIGN POLICY

—-:-—

To the Wellesley College News:

Our increasing interest in international questions makes the special student membership rates which the Foreign Policy association is offering this year particularly opportune.

As no doubt most of you know, the Foreign Policy association is a non-partisan organization which aims to build up an enlightened and tolerant public opinion on international affairs. It serves its members through a series of publications, and through a program of Saturday luncheon discussion meetings, held in Boston at the Copley Plaza hotel. The discussion topics are linked to the important international problems of the day, and proponents of at least two differing points of view lead the discussion and answer questions from the floor. Such men as Lionel D. Edie, Dr. Carl J. Friedrich, William Allen White, George H. Blakeslee, and Ernst Gruening have been among the speakers in the last few years.

As enrolled students, we are offered $5 worth of privileges for only $1. Foreign Policy membership this year brings students the *Foreign Policy Bulletin* every week until June 1, two issues of *World Affairs Pamphlets*, and free admission to the discussions following the luncheon. Notices of lunch-

(*Continued on Page 6, Col. 1*)

WITH A HAZE NONNY NONNY

—-:-—

The thirteenth is a day of woe,
Of fear and trepidation,
When freshman victims all must sing
For soph'more's delectation.

A ribbon green on every head,
Inside a supplication,
"Oh Lord, please keep far off my path
A junior delegation."

To classes no one will be late,
They all seek education
As an excellent escape
From seniors' deprecation.

———-:-———

CLOISTER

—-:-—

I vaguely remember
In those dear by-gone days
I did go to dances—
I even saw plays.

And often I fancy
I really had fun;
From a long list of boys
Each week I'd choose one.

But now I'm at Wellesley,
I no longer can dream,
'Cause on Saturday nights
I just write Monday's theme.

———-:-———

THE EPICUREAN

—-:-—

Ask me not in mournful numbers
Why I cut my class today;
Marks come in some time tomorrow—
Let's be merry while we may.

———-:-———

DISEASE

—-:-—

Adonais
Thinks it's outrageous
That things like knitting
Should be so contagious.

———-:-———

ENGLISH COMP.

—-:-—

Queen Vic,
It makes me sick
To read these many pages
About your progressive stages.
I often wonder
Why in thunder
Strachey didn't overlook
A goodly part of his book.

———-:-———

PHYSICS

—-:-—

Rules of gasses
In Lab and classes
A lovely diet—
Just try it.
Experiment brings content
If on learning you are bent
It does no good to complain
About the pain to your brain.

———-:-———

SONNET ON SONNETS

—-:-—

When Petrarch sate to write immortal verse,
Calling on Jove and Venus, Mars, the sun,
And not forgetting many a feeble pun
Than which there many better are (few worse);
When thus with Muse his passion to immerse
He wrote of Laura—single? Well, not one,
Raining rebukes, wrath, rantings on the run;
He might be true, but sure he was not terse!
We're glad that Petrarch put in sonnet form
Alliteration's aweful awe, conceit,
Paradoxes, similes. One's dorm
Rings with quotations from his phrasing neat.
Yes, we rejoice that Petrarch fashioned such—
But why in heaven did he write so much?

The Theater

MAJESTIC—Gold *Eagle Guy* (beginning Monday)
HOLLIS—*The Pursuit of Happiness*
COLONIAL—*Anything Goes*
FINE ARTS—*Power*

POET'S READING

Miss Florence Converse prefaced her reading of the poem *Efficiency Expert* with the statement that it was not "propaganda, but rather a poem on freedom." Yes, it is on freedom, but freedom in a more personal sense than that of masses of individuals; it is the fight to freedom of the young technician,—the "heart searchings of this bewildered young man."

Through the story of the "efficiency expert," the author has tried to show us the struggle between the machine age and the human factor which Miss Converse says has been hitherto discounted. It is a long poem in eleven sections, each with its main thought, and with the meter to suit.

In the *Laws of the Gadgets* we see the engineer's contrivance made "to cut costs in industry." The "human factor" enters in, and in the bread line pictured we have the results of the new model's work. The meter admirably shows the "long slow march of destiny" and in the end, we feel the heavy note sounded in

"What if we should be destroyed
By our patient unemployed?"

The scene in Central square, with the raucous blaring of the radio broadcasting the Communist's pacific speech on Russia is beautifully done in verse, while the reading of the author left nothing wanting in inflection and in humor. She states herself that this is an experiment in free verse, and as such, it conveys well the sense of confusion, both of the square and of the people's minds who were listening in it.

It is not possible to discuss every section of the poem, but the one entitled *The Riddle of the Universe*, while being the favorite one of the author, is the most difficult to follow. In inserting it here, however, the author has by the juxtaposition of this erudite passage with the colloquial tone of the previous one shown a versatility of treatment which is very pleasing to the audience which hears the poem read.

Following this is a lyrical interlude in which the engineer tries to decide the issue which torments him. *The Gospel Message* comes next, and in the *Nightmare of Efficiency* we see the pivotal point in the man's decision made clear. While the author did not have time to read from the last section of her poem, we know that it pictures a ray of hope on the horizon of the industrial warfare. Throughout the poem are four plans: the engineer's, that of Russia, the plan of the universe, and the triumphing note, the plan of the eternal cross.

The whole poem is permeated with this spiritual note. Having heard Miss Converse read it, we feel more than ever the significance of the struggle which the young man wages with himself and in which the main idea always comes out on top—"It's men we're dealing with; it's men!"

M. C. O'L. '35

NOTE: *Perry the Pressman thanks Miss Converse, one of his fellow townsmen, for her kind mention of him. He assures her that anything repeated in his columns is basically true, although, at times, somewhat vaguely construed. He feels deeply honored to have been mentioned in such literary circles, in which he, however, frequently cavorts.*

ALUMNAE NOTES

ENGAGED

'34 Elizabeth B. Furman to Victor Eugene Ruehl, Jr.

BORN

'36 To Elizabeth Phillips Lawrence, ex-'36, a daughter, Margaret Suzanne, July 9, 1934.

Bibliofile

Late Climbs the Sun, by Gladys Bagg Taber. 303 pages. Coward-McCann, Inc., New York, 1934. $2.00

Wellesley college, like all other colleges, lives in its students and alumnae, and glories in the achievements of its students and of its alumnae. That is why we welcome so sincerely the literary works of our graduates, read them with such interest, and heartily rejoice in their success. That is why your critic is so happy to praise the work of a Wellesley graduate, Gladys Bagg Taber. Miss Taber has written many short stories and published one volume of poetry, and now new distinction comes to her with the publication of her first novel, *Late Climbs the Sun*.

The story is concerned with a girl's struggle to live—not in any physical sense of mere existence, but to live in the sense of finding happiness, touching the meaning of life. She, dominated from childhood, attains this goal only by wrenching herself suddenly free from the ties which have bound her.

Emotion plays the most important role in the story,—emotion which is time and again frustrated and crushed. Katherine is a tense little person, every fiber of whose being aches to find joy through living. Her life is dramatically dominated by her fiery father whose impetuosity and willfulness and unreasonableness Katherine perceives but accepts from love and habit; her life is more subtly guided by her gentle, long-suffering mother whom Katherine adores. The two of them, father and mother, by working for their daughter's happiness ruin every possibility of her finding happiness. They oppose her high school infatuation with the football hero of humble origin, and she brokenly whispers, "I'll do anything you say." They forbid her to follow a stage career for which she has marked ability, and, defeated, she promises, "I'll do anything you want me to." And when amid the mad, harried days of the War, she falls violently, irretrievably in love, parental authority again interferes. Before she meets her lover once more after years of separation, the inevitable ties of life trap them like some close-woven, sinister web. One cannot remain indifferent to the beauty of that love, and at the end, one pauses to demand of high heaven if indeed there can be such an all-consuming love as herein described.

The work is plainly that of a woman. It has that attention to detail in which women so often excel. Particularly interesting to us are the details of Wellesley where part of the scene is laid. Never is Wellesley mentioned by name, but—"The girls sat at round tables, eight to a table. The smell of fish invaded the thin tomato bouillon."—who can mistake that description? Stunt night, the libe, bluebook, "I have to go to the museum for an art paper," step-singing, meadow path—it is strange to see them in print and yet how delightfully familiar they look!

It is the details which build the effect, and the effectiveness of Miss Taber's description is not to be denied. It is true that the style is not flowing; sentences are too short, pauses too frequent, and while this characteristic is very well adapted to the scenes of intense emotion, it rather detracts from the smoother passages.

But in spite of this defect, the loveliness of many of the descriptions is worthy of mention. Miss Taber's peculiar charm lies in her magical touch which spontaneously conjures up pictures of fairy-like delicacy. Each one is complete in itself; then, like a bubble, it bursts and another floats before our eyes. This succession of abrupt, brief descriptions and sudden, abbreviated incidents is at first disconcerting. The early part of the book seems like a series of page-long themes written for English composition, often apparently without any connection. This critic's first impression was that there was no attempt to develop logically, that the whole lacked unity. But soon she was forced to the conclusion that there is unity, not attained by steady growth but rather by a series of heightened effects, developing into a definite onward sweep, which carries us out of ourselves and loses us in the intensity of Katherine's struggle to find the happiness she sought in life.

D. V. G. '36

CURRENT EVENTS

International naval deadlock continued when the United States and Britain refused to accept Japanese naval plans on November 1, at the London conference.

* * *

Norman H. Davis, American ambassador-at-large, and Sir John Simon, British foreign secretary, agreed that Japanese propositions are so unacceptable up to date as to form a basis for continued serious discussion. Japan, they decided, must have time to reconsider and make new proposals.

* * *

The world's fair ended in a $150,000 riot of 300,000 Hallowe'en merry makers on November 1. The crowd tore buildings apart, rolled hundreds of benches and chairs into lagoons, and tumbled policemen in after them.

Long before Rufus Dawes, Fair president, threw a switch to bring darkness on the two-year wonderground, the revelling visitors had broken many of the million blazing lights.

* * *

As a partial solution to the unemployment problem, Mr. Henry I. Harriman, president of the United States Chamber of Commerce, proposed a 15-billion-dollar low-cost housing program, privately financed and spread over a period of ten years. Mr. Harriman offered this plan as a method of relief for the present unemployment situation. He said that such a program would be of vast and immediate assistance to the durable goods industry and would be more effective than government-financed works.

* * *

Dispatches from the French capital report the prospect of a serious crisis in the Doumergue government, even hinting at the probability of its downfall. Premier Doumergue maintains that his reforms on the problem of dissolution of Parliament must be accepted without change. Such is the nature of these reforms that the Radical Socialists threaten to walk out unless they are altered. The premier proposes that during the first year of parliament's four-year term parliament cannot be dissolved without the consent of the senate. But one year after its election or after its first dissolution, or in case two cabinets shall have been overthrown in a period of less than six months, the premier shall have the right to order dissolution without consulting the senate.

* * *

The special issue of the *Harvard Lampoon* celebrating a renewal of football between Princeton and Harvard was stolen completely from under the very nose of the editors. Boston papers were informed of this unusual occurrence by mysterious telegrams from New Haven. Whether Yale had a hand in this situation or whether the *Lampoon* Board has seized this opportunity for a publicity stunt remains a moot question.

FUND GIVES TO CHILDREN

On a hill above Wellesley Hills, children from Boston and nearby towns come to get well. The home for convalescent children opens its doors to receive children between the ages of 5 to 12 who are recovering from some sickness. There are all degrees of convalescence, from children lying flat on movable carts, to lively youngsters who need sunshine and companionship more than anything else, and who soon will be discharged from the home, cured.

Sundays are no exception to the traditional Sunday atmosphere for children, and without school, it had become a bit monotonous. For this reason, every Sunday afternoon a group of freshmen from Wellesley college interested in the work, go over to the Home, and help them to enjoy the day by telling stories, playing games, and singing songs with the children.

The playroom appears rather bare—there are a few pictures, benches around the wall, and a few tables. Very few toys are in evidence, and no bright colors to make the room warm and attractive as one would expect for handicapped or other children. The only bright spots of color are the afghans thrown over the knees of children who have to stay in the carts.

This IS News!

The first REAL excitement in the phonograph record business for years is the new DECCA record. Their "stable" includes Guy Lombardo, Bing Crosby, Glen Gray and the Casa Loma orchestra—and the price is but 35c! Better come down and hear them.

MORE EXCITEMENT! We are offering as a pre-Christmas Special, 300 ten inch RED SEAL VICTOR RECORDS, regularly $1.50 each, for 98c!

RAY NOBLE: Has two grand new records, one of them from NOEL COWARD'S new show, t'other from EVERGREEN.

RADIO SALE: We are fortunate in having some of those perfectly grand little RCA VICTOR Compacts, 5 tubes, regularly $32.50—SPECIAL AT $26.50.

All these—and much more—at

The MUSIC BOX Inc.

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Please return to
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Make your
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Sweaters!

You'll find a grand diversity of styles, colors, types and prices . . . all in our second floor shop.

BROOKS-TYPE SLIP-ON . . . in pastels . . . in high shades . . . in practically every color you can think of. All hand-fashioned, $3.45

THE PADDOCK . . . one of the new button-up-the-back" sweaters . . . you'll have to ask for help from the room-mate in getting off to classes! Braided belt with two wooden buttons. It's in high shades, $5.00.

SWEATERS—SECOND FLOOR—MAIN STORE

See JOAN BLONDELL in Warner Bros. Picture, "DAMES"

FREE PRESSES

(Continued from Page 4, Col. 4)

eon discussions and speakers are sent to members one week in advance. This year there will be eight luncheon and two dinner meetings. The first luncheon is to be on Saturday, November 17, when the outstanding international developments of the summer months will be analyzed and interpreted.

The Foreign Policy association offers us an unusual opportunity. Let us take advantage of it! Membership blank is reprinted below.

F. P. A. STUDENT MEMBERSHIP

Date

Foreign Policy Association
Boston Branch
403 Park Square Building, Boston, Mass.

Enclosed is my remittance of $1 for a Student Membership for the current academic year.

Name .....
Address .....
.....
School or College .....

Lenore Epstein '35

WELLESLEY THRIFT SHOP

To the Wellesley College News:

One learns of the existence of the Wellesley Thrift shop as early as December of her freshman year, when the bags arrive just before vacation. We all hastily decide which items of our wardrobe are no longer useful to us and pop them into the welcoming bags, thinking no more about where they are to go until the next vacation, when we repeat the same haphazard process. A few of us do go occasionally to the Church street shop to purchase theater or concert tickets, to look at the unique bric-a-brac and clothing; but we never wonder about what is behind this charming display or where our money goes.

This year, when I became connected with the Thrift shop, I decided that a little knowledge of that institution was essential to my position. What I learned interested me to such a degree that I should like to pass it on to the great number of you who probably know no more than I did.

In the spring of 1927, Mrs. Macdougall founded the Wellesley Thrift shop, an outgrowth of the rummage sales which she had held in the town hall. The money from these sales had gone to various funds—Red Cross, Students' Aid—but the profits from the Thrift shop were to go exclusively to the latter. Gradually the shop grew: from three rooms above Liggett's drug store it increased first to one, then to two stores, on Church street. Under the direction of Miss Grace Crocker, Miss Caroline Hazard (former president of the College), and Mr. Louis B. Harvey (president of the Wellesley National bank), the Shop gathered old clothing and furniture, furnished it, sold it for moderate prices, turned over as much as one thousand dollars a year—except for the bad depression years—to Students' Aid as a scholarship fund. The selling-prices of articles are low enough to function almost as a charitable project for the poorer villagers; the profits enable more Wellesley students to complete their college course.

Do let us think of the real nature of the Thrift shop when our floor-collector brings the bag to our room just before Christmas—and indeed every vacation. Let us be intelligent about the purpose of our giving.

Jane Taylor '35,
Campus Representative of the Thrift Shop.

SAVE FOR RED CROSS

To the Wellesley College News:

The Red Cross is beginning its annual drive next week with the expectation that every member of the college will gladly support it. Since last year we felt below our standard, let us make this 1934 drive a great success, and be able to give at least $400 to the Delano Nursing Service. If you could read all the letters of appreciation from the Delano Service you would realize how thoroughly grateful they are to Wellesley college. Our money brings medical care and good health to many people in Virginia and North and South Carolina. The amount that we turn in to the National Headquarters goes, of course, to the excellent work that the Red Cross does throughout the country in emergency situations.

It is above all in such times as these that the Red Cross needs the help of every one. Start saving your money now. Remember that any contribution, no matter how small, is greatly appreciated!

Barbara Beakes '35,
Chairman of the Red Cross

THE BLAME SHIFTS

To the Wellesley College News:

Miss Gordon informs me—and in my turn I am very glad to inform the readers of the NEWS—that the delay in getting our Italian books is due to our agent or sometimes to the publishing house itself.

After referring to her files Miss Gordon has presented the facts which free the Hathaway House bookshop from any responsibility in this matter.

Thus the substituting of expensive editions for cheap ones is done by the agent himself when the ordered editions are not available.

Gabriella Bosano

CONTRIBUTE TO REO CROSS!

$400 REQUESTEO

HELP FILL QUOTA

ORIVE STARTS NEXT WEEK

ANNOUNCE PROGRAM FOR COLLEGE VESPERS

(Continued from Page 1, Col. 2)

Fugue ..... Bach

The Choir:

Ecce Quomodo Moritur Justus Jacob Handl
Jerusalem .. Parry
Integer Vitae .... Flemming
Praise to the Lord Old German Melody

Organ Postlude:

Prelude and Fugue in D minor Bach

On Sunday afternoon, November 25, the Choir will give a joint concert at M. I. T. with the M. I. T. Glee Club, the program to consist of sacred music and Christmas carols.

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Opposite Tuileries Gardens.
300 Rooms, 150 Bathrooms.
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Very quiet and peaceful rooms all round private inside garden.
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Lunch 20 frs.; Light lunch, 15 frs. Dinner, 23 francs.
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Good Taste!

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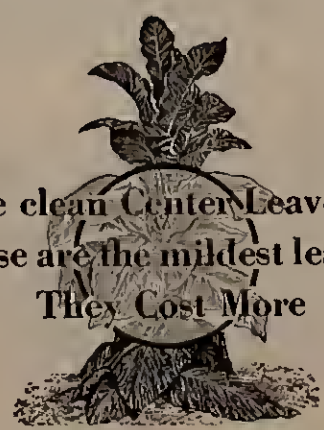
Luckies They Taste Better



The clean Center Leaves—
these are the mildest leaves
They Cost More

It's good to smoke Luckies for Luckies are round, Luckies are firm, Luckies are fully packed with only the clean center leaves—these are the mildest leaves—they cost more—they taste better.

"It's toasted"

✓Your throat protection—against irritation—against rough

Government Offers Places To Social Sciences Majors

—:—

A committee of the faculty desires to call attention to the following opportunities for seniors majoring in the social sciences.

Stressing the "internship" plan (in which each student will serve as an apprentice to a governmental official, receiving instruction at the same time), the National Institution of Public Affairs is inaugurating a program of training and study in the practical and human elements of government and politics for the benefit of selected college students and graduates.

The winners of appointments to the Institution's inaugural training program, planned for February and March, 1935, will be brought to Washington for a practical experience designed to supplement classroom study of political science in the preparation for leadership in public affairs and general citizenship.

The National Institution is a non-partisan, non-political, privately financed and self-governing organization enjoying the co-operation of the federal government in its training and study program.

Seniors, graduate students, and recent graduates of accredited institutions who have pursued a substantial study of political science and related subjects, are eligible with the following qualifications:

1. A strong scholastic standing.
2. A demonstrated interest in politics and government.
3. Qualities of character and ability, especially those having to do with leadership.
4. Good health.

A faculty selection committee at each college and university will nominate the respective institution's quota of candidates for the National Institution's internships. These candidates will compete for final appointments to be made by the Institution on a regional basis determined by distribution of student population.

The National Institution's program of study and training will be under the direction of the Institution's educational director and a staff of social science professors brought to Washington on leave of absence from their respective colleges for the duration of the program or parts thereof.

The training will include:

1. Conferences and forums with high governmental officials and subdivision of students into small groups on a tutorial basis for individual contacts and relations with governmental officials.
2. Observation of the practical operations of the major functions of the federal government.
3. Analysis of these dominant functions, in connection with discussion groups led by the visiting professors.
4. Application by each student to a particular case problem of his choice.
5. The serving of an "internship" which comprehends actual work and duties in a government agency of particular interest to the student.
6. A report or thesis by each student on the training program, one copy of which must be submitted to the Institution and one to his college.

Most of the National Institution's appointments will provide the above training program without charge. A restricted number of scholarships will also furnish transportation to and from Washington, in addition to board and room for the two months of the regular training period. Varying according to the distances between appointees' residences and the capital, these transportation and living costs will range from $180 to $250.

Requests for application forms and information regarding the Institution's internships should be addressed to the National Institution of Public Affairs, 1001 Fifteenth Street, Washington, D. C.

Elizabeth Donnan
Louise Overacker
Chairman: Elisabeth Hodder

DR. GAY SUGGESTS CAREERS

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Dr. Robert M. Gay, director of the Simmons school of English, will speak upon the opportunities in literary work, and the best training for success in publishing, editorial, newspaper, and magazine offices, Tuesday, November 13. Mr. Gay is also the director of Bread Loaf summer institue for writers, and has a very wide acquaintance among authors and literary folk. The lecture is at 4:40 in Room 24, Founders hall.

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CONFERENCE OFFERS ADVICE ON CAREERS

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Last June an interesting and worthwhile conference was sponsored by L. Bamberger and Company of Newark, New Jersey. It was the first of a possible future series of "Choosing a Career Conferences" to be held by that department store.

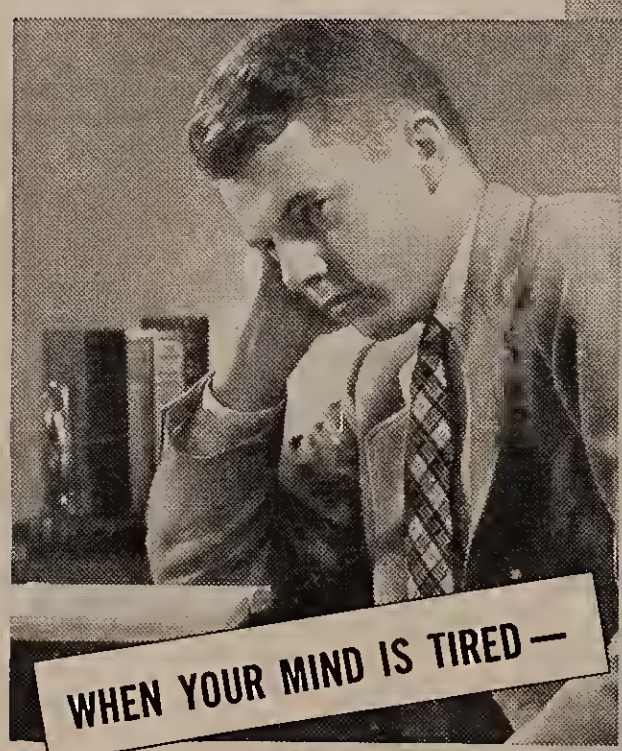
The selection of speakers was unusual. They were outstanding members of every type of vocation exclusive of those which require special professional training.

Miss Margaret Bourke-White gave an excellent talk on the field of photography. She had a valuable background of experience from which to contribute since she has done a great deal of pioneer work in this particular line. She is also the first foreigner to have been granted permission by the Russian Government to take pictures of Russian industries. Miss Bourke-White recommended a course in photography at any one of the better known schools and a vital interest in the subject of photography as a means of artistic and realistic expression for those choosing to enter this career.

Nancy McClelland, a prominent New York interior decorator, gave advice on her vocation. She pointed out that many women consider that they have innate good taste, therefore they turn to interior decorating when faced with the problem of choosing a career. Because their friends admire their work they think they are sufficiently well qualified. If you wish to be an interior decorator, however, she emphatically declared, you must submit yourself to rigorous training. The field is overcrowded with people who think they know the business.

Neysa McMein, Fannie Hurst, Amelia Earhart, and Mrs. Sharf of the Mary Elizabeth restaurant in New York were other well known speakers of especial interest to women. Others such as Percy Straus, president of Macy's, Bruce Barton, Mr. Shuster of Simon and Shuster, publishers, and Mr. Rothafel, known as "Roxy," gave much information and many ideas of general interest to both men and women.

(*Continued on Page 8, Col. 3*)



WHEN YOUR MIND IS TIRED—

GET A LIFT WITH A CAMEL!

JAMES S. MacVICKAR '35—PSYCHOLOGY. He says: "I think there's a great field for psychology—so I try to hit the books for all I'm worth. When I'm listless or 'low,' smoking a Camel gives me a quick upturn in energy. Physical and mental fatigue drop away! The enjoyment one gets from Camel's fine flavor is an important psychological factor in maintaining poise."

How to get back vim and energy when "played out": Thousands of smokers can verify from their own experience the popular suggestion "get a lift with a Camel." When tired, Camels will make you feel refreshed—as good as new. And science adds confirmation of this "energizing effect." Camels aren't flat or "sweetish," either. You can smoke Camels steadily. Their finer, MORE EXPENSIVE TOBACCOS never get on the nerves!

TUNE IN! CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners — over WABC-Columbia Network.

TUESDAY . . 10 p.m. E.S.T. 9 p.m. C.S.T.—8 p.m. M.S.T. 7 p.m. P.S.T. | THURSDAY . . 9 p.m. E.S.T. 8 p.m. C.S.T.—9:30 p.m. M.S.T. 8:30 p.m. P.S.T.

LEAF-TOBACCO EXPERTS AGREE:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."

MOUNTAIN CLIMBER. Miss Georgia Engelhard says: "Plenty of times I have thought 'I can't go another step.' Then I call a halt and smoke a Camel. It has been proved true over and over that a Camel picks me up in just a few minutes and gives me the energy to push on."

PRO FOOTBALL ACE. "Cliff" Montgomery of the Brooklyn Dodgers says: "After a tiring game, or any time when I feel like it, I light up a Camel and get a swell 'lift'—soon feel 100% again. I am seldom without a Camel—they don't interfere with healthy nerves."

CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

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CALENDAR

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Thursday, Nov. 8: *4:00-5:30 P. M. Room 130, Green Hall. Miss Thompson, department of Biblical History, will discuss "A Quaker Background." Tea will be served. (Christian Association.)

*4:40 P. M. Art Lecture Room. Lee Simonson, Designer and a Director of the Theatre Guild of New York City, will speak on "Theatre Art." (Lecture Committee, Play Production Workshop and Personnel Bureau.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, Nov. 9: *8:15 A. M. Morning Chapel. Miss Crocker, Executive Secretary of the College, will lead.

*4:40 P. M. Billings Hall. The Hampton Institute Quartette will sing spirituals.

7:15 P. M. Agora house. Meeting of the Debating Club.

7:30 P. M. Shakespeare house. Meeting of the Circolo Italiano. All students of Italian are invited.

7:30 P. M. Alpha Kappa Chi house. Meeting of the Mathematics Club.

Saturday, Nov. 10: *8:15 A. M. Morning Chapel. Miss Wilson, department of Physics, will lead.

Sunday, Nov. 11: *11:00 A. M. Memorial Chapel. Preacher, Rev. James M. Howard, The Presbyterian Church, Morristown, N. J.

*7:30 P. M. Memorial Chapel. Musical Vespers. Wellesley College Choir, Edward B. Greene, Conductor.

Monday, Nov. 12: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Hawk, department of English Literature.

7:30 P. M. Geology Lecture Room. Mr. Chalmer Roy will show moving pictures illustrating the work of streams. (Department of Geology.)

Tuesday, Nov. 13: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:00-5:30 P. M. Sage Hall. Demonstration for Hygiene 120 students who have not had biological science.

*4:40 P. M. Room 24, Founders Hall. Dr. Robert M. Gay, head of the school of English, Simmons College, will speak on "Literary Work and the College Woman." (Department of English Composition, department of Publicity and the Personnel Bureau.)

Wednesday, Nov. 14: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

ANNUAL RED CROSS ROLL CALL BEGINS.

*3:30-5:45 P. M. Alumnae Hall. Legenda Style Show. Admission, 25 cents.

*4:40 P. M. Billings Hall. Mr. Wilson, department of Economics, will speak on "The Farmer's Way Out of the Depression." (Department of Economics and Sociology.)

NOTES: *Wellesley College Art Museum. Exhibition of students' summer work. Exhibition of Metropolitan Museum colorprints through Nov. 10.

*Wellesley College Library. South Exhibition Hall. Material on Queen Elizabeth and her London. North Exhibition Hall. Early editions and manuscripts of Boccaccio.

*Open to the public.

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1934 GOES TO SCHOOL

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The fact that secretarial training is looked upon as a necessary point of contact for entrance into the business world is made evident by the following list of 1934's now studying commercial subjects:

Ruth Bergeson—Hickox school, Boston.

Thelma Blackmore—University of Buffalo.

Mae Bliss—Chicago.

Harriet Brady—Katharine Gibbs school, New York.

Ruth Carter—Pierce school, Philadelphia.

Mary Casselberry—Miami Jacobs business college, Dayton, Ohio.

Elsa Cohen—Simmons college, Boston.

Charlotte Cook—Hickox school.

Cynthia Dudley—Central City business institute, Syracuse.

Dorothy Evans—Utica (N. Y.) school of commerce.

Jean Farleigh—Montclair secretarial school.

Marjorie Fishel—Spencerian college, Cleveland.

Ethel Glass—Gregg business college, Chicago.

Mary Grenacher—Minnesota business college.

Freda Gross — Miss Whitman's school, Newark, New Jersey.

Edith Harcombe—Packard commercial school, Brooklyn.

Dorothy Hereford—St. Helena commercial school, Louisville, Kentucky.

Mary Higgins — Katharine Gibbs school, New York.

Emily Hopkinson — Katharine Gibbs School, Boston.

Julia Huddleston—Albany (N. Y.) business college.

Gwenyth Kahn—New York City.

Grace Kerns—Erskine school, Boston.

Helen Keyser—Henagers, Salt Lake City.

Mary Knott—Red Bank (N. J.) business institute.

Elizabeth Love—Packard commercial school, Brooklyn.

Virginia Low—Miss Pierce's school, Boston.

Jean McIntosh—Post's business school, Waterbury, Connecticut.

Margaret MacRae—Simmons college.

Jane Macfarlane—Grand Rapids junior college, Michigan.

Florence Maisel—Buffalo.

Phyllis Meacom — Hickox school, Boston.

Grace Mitchell — Butler business school, Bridgeport, Connecticut.

Antoinette Montgomery—New York school of secretaries.

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CONFERENCE OFFERS ADVICE ON CAREERS

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(*Continued from Page* 7, *Col.* 5)

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The conference was well organized and well attended by college men and women. It afforded an excellent opportunity for them to gain the point of view of some business leaders, a valuable opportunity for which they seemed very appreciative.

Jean Thompson '34

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MR. CLARK LECTURES ON NAVY REDUCTION

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(*Continued from Page* 1, *Col.* 4)

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bored a grudge against the U. S., and began to build up her navy. Great Britain, alarmed, began to add to hers, followed by France and Italy.

In 1927 a conference was held at Geneva to see if this naval race could not be stopped. The conference failed, due, as we now know, largely to the manufacturers of armaments who were making profits. In 1930 a meeting was held in London to limit the smaller vessels. France and Italy wanted all they could get of such boats and so withdrew from the conference. England, France, and the U. S. reached a tentative agreement with the so-called "escalator" clause in it. This provides that if one nation thinks any other is building so much as to endanger her, she may announce this fact to the other signatory powers and proceed to build herself. The clause has not been put to use, for no nation would care to state openly that she was afraid of another.

The London treaty is to come to an end in 1936, and the treaty of 1921 will continue only up to December 1, 1936, when it will be renewed unless, by December of 1934, one of the powers signifies her intention to abrogate the treaty. Plans are being made in London now for a posible naval conference in 1935, but everything hinges upon the future actions of Japan.

She demands, as a matter of national prestige, a navy as large as those of Great Britain and the United States; the two larger countries will not agree, for their defense problems are much greater than those of Japan. Japan says she does not intend to build up her navy to the full extent that would be allowed her, but at the same time she does not promise not to.

This demand of hers is another phase of her insistence to do as she pleases in the Far East. Since there is no possibility that England and the U. S. will agree to her demand, it seems probable that Japan will denounce the 1922 treaty before December of this year, while the London treaty will lapse of itself, and there will be no naval conference in 1935 at all.

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DIRECTOR REVEALS VALUE OF THEATRE

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(*Continued from Page* 2, *Col.* 2)

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technique at the Moscow Art theatre, and by having a school where actors and scene-designers and others may learn and become part of the theatre.

For the ideal theatre, the audience must be educated away from its dependence on critics; and there should be a civic subsidy of some kind which would make the theatre a place where art in its highest form could be given without fear of failure.

—and the boys smoked them
—and the girls raked in the nickels and the dimes
—and they sang "a hot time in the old town"

the cigarette that's MILDER
the cigarette that TASTES BETTER

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